



African-American Romance Writers



*This list includes only a few of many African-American writers. Check the San Leandro Public Library's online catalog or ask a librarian for further information on the subject. To discover more about African American writers, please visit "African-American Writers: a Celebration" at www.mtsu.edu/vvesper/afam.html. **Please note: some of these authors write about African American characters but are not African American.*

Benson, Angela. The Nicest Guy in America. LT FIC BENSON.

Fun-loving Kimberla Washington, writer for a top women's magazine, and Reggie Stevens, winner of a contest to find the perfect man, are both tired of the games people play. But with a new set of rules, Kimberla and Reggie might find love to be a game worth winning.

Berry, Bertice. Redemption Song. FIC BERRY.

Meeting in a small bookshop as they both reach for a rare copy of a slave woman's "memory book", Josephine Chambers and Ross Buchanan realize that the path to their shared future may be linked to something that happened more than a century ago.

Bowman, Elizabeth Atkins. White Chocolate. FIC BOWMAN.

In this riveting thriller, undercover journalist Taylor James is marked for death by the violent white supremacist she has exposed. The situation spirals further out of control with the reappearance of her childhood sweetheart--who wants her back.

Bunkley, Anita Richmond. Starlight Passage. FIC BUNKLEY.

As Kiana Sheridan begins to investigate her family's past, aided by photojournalist Rex Tandy, she retraces her ancestors' odyssey from slavery to freedom and uncovers closely guarded family secrets that someone will do almost anything to keep hidden.

Dickey, Eric Jerome. Milk in My Coffee. FIC DICKEY.

When a black man meets a white woman and they fall in love, sometimes there are more pressing matters that concern them than the predictable fuss over an interracial relationship. Engineer Jordan Greene and artist Kimberly Chavers must unravel thorny connections with friends, former lovers and relatives before they can even begin to think about a life together.

Harris, E. Lynn. If this World were Mine. FIC HARRIS.

Two women and two men, former classmates at African American Hampton Institute, meet monthly to share from their journals and to keep their friendship fresh amidst a time when friendship and deep bonds of intimacy are threatened by conflicts of career and romance.

Joe, Yolanda. He Say, She Say. FIC JOE.

A novel about friendship, family, and love, set in the windy city of Chicago and breezily told in four alternating voices: Sandy, a rising young radio executive looking for the right man; Bebe, Sandy's best friend, a bank teller who has sworn off men for the time being; T.J., a young pianist who falls for Sandy; and Speed, T.J.'s compassionate and wise father.

Kitt, Sandra. The Color of Love. LT FIC KITT.

A talented black artist, who is struggling in a loveless relationship, and a white street-wise cop, who is trying to recover from the traumas of his past, struggle to make their passion survive the obstacles they face.

Little, Benilde. Acting Out. FIC LITTLE.

What does a wife do when her husband decides to leave her after 12 years of marriage and three children? This is the dilemma facing Ina Robinson in a tale of a woman caught between the life she thought she was supposed to have and the one she really wants.

Morrison, Mary B. He's Just a Friend. FIC MORRISON.

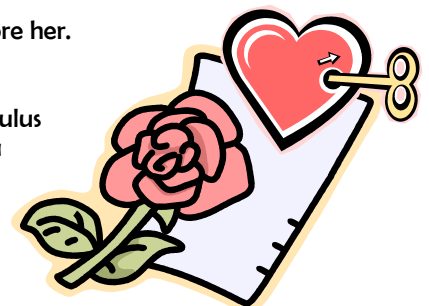
Fancy was looking for love in all the wrong people. She had the love she needed right before her.

Price-Thompson, Tracy. Black Coffee. FIC PRICE-THOMPSON.

Sparks fly between sergeants Sanderella Coffee, a single mom with three children, and Romulus Caesar, an unhappily married drill sergeant, as Sanderella faces juggling motherhood and a romantic relationship with the rigors and structure of the armed forces.

.... Winter Nights. FIC RAY.

Hardcover compilation of three short African-American Christmas novels by paperback romance novelists: Francis Ray, Shirley Hailstock, and Donna Hill.





African-American Science Fiction Writers

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Barnes, Steven. Iron Shadows. SF BARNES.

An exciting, fast-paced thriller about a charismatic cult with a dark underside; a riveting adventure filled with passion and danger.

Burton, LeVar. Aftermath. FIC BURTON.

The only salvation for an American civilization crumbling after a civil war that pit blacks against whites resides in the hands of a black woman scientist, inventor of a neuroenhancer that cures all diseases. When Dr. Rene Reynolds is kidnapped, her telepathic cry for help reaches three people who travel across the country to save her.

Butler, Octavia E. Parable of the Sower. SF BUTLER.

By 2025, global warming, pollution, racial and ethnic tensions and other ills have precipitated a worldwide decline. Lauren suffers from "hyperempathy," a genetic condition that causes her to experience the pain of others as viscerally as her own--a heavy liability in this future world of cruelty and hunger. But she dreams of a better world...

Delany, Samuel R. Stars in My Pocket like Grains of Sand. SF DELANY.

Tremendous appeal as science fiction, escapism, political and gender theory, satire of modern-day cultural conflicts, and traditional character-driven fiction; and it is a 'novel' in the strict sense.

Due, Tananarive. My Soul to Keep. FIC DUE.

When Jessica marries David, he is everything she wants in a family man: brilliant, attentive, ever youthful. Yet she still feels something about him is just out of reach. When people close to Jessica begin to meet violent, mysterious deaths, she discovers that she is trapped between the desperation of immortals who want to rob her of her life and a husband who wants to rob her of her soul.

Mosley, Walter. Futureland: Nine Stories of an Imminent World. SF MOSLEY.

Like shockingly few other SF works, *Futureland* directly examines the lives of the working and the nonworking classes, the poor and the marginalized, the criminal and the criminalized. In other words, *Futureland* is set in a world quite alien to many veteran SF readers, and is therefore a book they should try.

Whitehead, Colson. The Intuitionist. FIC WHITEHEAD.

The only black female elevator inspector in "the world's tallest city," Lila Mae does an excellent job strictly by intuition through meditation. But her sex, her race, and her method rile her empiricist co-workers. Only a day or so after she inspects a new elevator, it crashes tragically, perhaps sabotaged to wreck her credibility. A dizzyingly-high-concept debut of genuine originality that ironically echoes and amusingly inverts Ralph Ellison's classic *Invisible Man*.

... Dark Matter: a century of speculative fiction from the African Diaspora. SF DARK.

Ranging in variety from the lilting cadence of Nalo Hopkinson to the understated bleakness of Derek Bell, this collection of 28 tales by African-American science fiction and fantasy authors showcases a wealth of talent that spans over 100 years.

African-American Western Writers



Henry, Will. Summer of the Gun. WES HENRY.

Willard, Tom. Buffalo Soldiers. FIC WILLARD.

Sergeant Major Augustus Sharps of the 10th Cavalry and other former slaves had proven that they could fight valiantly for their freedom, but in the West they were to fight for the freedom and security of white settlers who often despised them.

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updated 4/1/11