

## The Armchair Traveler Explores

# India, its people & its culture

Call #	Title & Author	Description
<i>Fiction — These titles are about Indians who live in India or who immigrated to other countries.</i>		
FIC Ali	<b>Brick Lane</b> Monica Ali	Carrying around a sense of fatalism since her hardscrabble birth, Nazneen finds herself married off to a man twice her age and moved to London, where she wonders if she has any say in her own destiny.
FIC Desai	<b>Fasting, Feasting</b> Anita Desai	As Uma, the unmarried daughter of an Indian lawyer, copes with her parents' demands and traditional Indian family life, her younger brother, Arun, must face a vastly different life living with an American family in Massachusetts.
FIC Divakaruni	<b>The Vine of Desire</b> Chitra Banerjee Divakaruni	After a year leading separate lives, two women rekindle their friendship in America. It's a bond that helps both women as they establish new relationships with their families and with people outside the Indian immigrant community.
FIC Lahiri	<b>Interpreter of Maladies</b> Jumpa Lahiri	A debut collection of short fiction blends elements of Indian traditions with the complexities of American culture.
FIC Mukherjee	<b>Desirable Daughters</b> Bharati Mukherjee	Chronicles the journeys of three Brahmin women as they follow divergent paths from their home in Calcutta and a rigid Indian society to seek new lives for themselves on two separate continents.
FIC Sankaran	<b>Bangalore Stories</b> Lavanya Sankaran	Wry humor and a keen understanding of the friction between generations in Bangalore are the hallmarks of this fresh, deeply nuanced debut collection.
FIC Sharat Chandra	<b>Sari of the Gods</b> G.S. Sharat Chandra	This collection of stories describes the challenges faced by Indian Americans as they try to adapt to a new culture while preserving their heritage.

### *Cuisine — These titles and more under call # 641.5954*

NON-FIC 641.5954 Yamuna Devi	<b>The Vegetarian Table: India</b> Yamuna Devi	The Vegetarian Table series offers an enticing and nutritious way to bring the sumptuous food and flavors from around the globe to any vegetarian table.
NON-FIC 641.5954 Jaffrey	<b>Madhur Jaffrey's Step-By-Step Cooking</b>	Preparation tips, personal anecdotes, helpful menu suggestions and gorgeous color photographs convey Jaffrey's passion for the foods and traditions of India and East Asia.
NON-FIC 641.5954 Kaimai	<b>Savoring the Spice Coast of India</b> Maya Kaimai	For those interested in traditional Indian cooking, this is both a rich source of history and a thorough introduction to the southern Indian palate.

### *Travel — These titles and more under call # 915.414*

NON-FIC 915.4 Theroux	<b>The Imperial Way</b> Paul Theroux, Steve Curry	Writer Paul Theroux and photographer Steve McCurry recount a spectacular rail journey from Peshwar to Chittagong.
NON-FIC 915.404 Touring	<b>Touring India</b> Questar	From Himalayas to South India, Bombay to the Ganges, travel one of the world's most ancient and mysterious civilizations.
NON-FIC 915.404 Travellers'	<b>The Traveller's Literary Companion to the Indian Subcontinent</b>	This guide introduces travelers to the literature of India and the subcontinent. It contains author biographies, plot summaries of their major works, extracts of famous passages and more.

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NON-FIC 915.4 West	<b>West India</b> Pilot Guides	This Globe Trekker video travels through Rajasthan, land of the Maharajas, then to Mumbai, India's fastest growing city, where street children exist alongside Bollywood, the famous cinema industry and one of the country's biggest businesses.
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*History — These titles and more under call #954*

NON-FIC 954 Keay	<b>India: A History</b> John Keay	Sweeping from the ancient brick cities of Mohenjo-daro and Harappa, built in the Indus Valley around 2000 B.C., to modern India's urban middle class armed with computers and cell phones, this erudite, panoramic history captures the flow of Indian civilization.
NON-FIC 954 Mehta	<b>Snakes and Ladders</b> Gita Mehta	India is an ancient civilization celebrating fifty years as a modern nation, now entering a new century many believe will belong to India and China. In this entertaining, informative, wholly personal book, the author gives a loving, but unflinching assessment of India today.
NON-FIC 954 Mukta	<b>Shards of Memory</b> Parita Mukta	Covering four generations of Indian women, this book combines a personal odyssey with history, life-stories and song. It is a unique portrayal of a family in the twentieth century.
NON-FIC 954 Thapar	<b>Land of the Tiger</b> Valmik Thapar	Brilliant photographs, personal anecdotes, musings on spirituality and culture enrich this enthralling natural history of the Indian subcontinent.
NON-FIC 954 Tobias	<b>A Day in the Life of India</b> Michael Tobias	With over 120 photographs, you can experience the living, glorious, hybrid India that poignantly exemplifies "the heroism of daily life" in a book that is a powerful tribute to a remarkable nation.
NON-FIC 954.025 Rai	<b>The Taj Mahal</b> David Carroll	These portraits of the Taj Mahal blend romance with reality, India's timeless life, light and landscape with surrealistic glimpses of the world's most remarkable monument to love.

*Videos and DVDs*

VIDEO & DVD Comedy BEN	<b>Bend it Like Beckham</b>	Jesminder's parents want her to be a nice, conventional Indian girl. But she wants to play soccer like her hero David Beckham. For Jess, that means kicking a ball around the local park with the lads until she's spotted by Jules, who invites her to join the local women's team.
DVD Comedy MON	<b>Monsoon Wedding</b>	Love, lust and hope envelop an upper middle-class Indian family and their guests as they celebrate for four days the arranged marriage of their daughter to an East Indian man from Texas.
VIDEO & DVD Drama GAN	<b>Gandhi</b>	This Oscar-winning film tells the story of Gandhi's adult life when he led India to freedom using non-violent methods.
VIDEO & DVD Drama PAS	<b>A Passage to India</b>	Two women go to India, and their lack of cultural understanding causes one of them to make an unjust accusation. A David Lean film based on E.M. Forster's classic novel.
VIDEO Foreign APA	<b>Aparajito</b>	When tragedy strikes his family, Apu becomes a man and must choose between the life his father chose and a life of his own. The second film in Satyajit Ray's Apu trilogy.
VIDEO & DVD Foreign LAG	<b>Lagaan</b>	An arrogant British Army captain forces a bet on a group of farmers. If they can win a cricket match against the Army team, they will not have to pay the tax called lagaan for three years. Full of music, dance and romance, Lagaan is one of Bollywood's (India's cinema industry) best.
VIDEO Foreign PAT	<b>Pather Panchali</b>	A Satyajit Ray film that tells the story of a rural family cursed with bad luck. The first film in the Apu Trilogy.
VIDEO Foreign WOR	<b>The World of Apu</b>	To save an abandoned bride from public disgrace, Apu marries her, beginning a new life as husband and father. The third film in Satyajit Ray's Apu trilogy.