

Latino Literature



The House of the Spirits by Isabel Allende

FIC ALLENDE

An epic novel about the Trueba family—their loves, their ambitions, their spiritual quests, their relations with one another, and their participation in the history of their times.

In the Time of the Butterflies by Julia Alvarez

CLASSIC ALVAREZ

This novel, set in the Dominican Republic, is inspired by the true story of the three Mirabal sisters who, in 1960, were murdered for their part in an underground plot to overthrow the government.

Bless Me, Ultima by Rudolfo Anaya

FIC ANAYA

This coming-of-age novel chronicles the story of an alienated New Mexico boy who seeks an answer to his questions about life in his relationship with Ultima, a magical healer.

The Eyes of the Interred by Miguel Angel Asturias

FIC ASTURIAS

This novel presents a sharp criticism of the agricultural exploitation of Guatemala—and, by extension, of all of Central and South America's resources—by the United States and other foreign powers.

The Savage Detectives by Roberto Bolano

FIC BOLANO

A companionable and complicated road trip through Mexico City, Barcelona, Israel, Liberia, and finally the desert of northern Mexico.

Labyrinths: Selected Stories and Other Writings by Jose Luis Borges

FIC BORGES

The groundbreaking trans-genre work has been insinuating itself into the structure, stance, and very breath of world literature for well over half a century.

The House on Mango Street by Sandra Cisneros

CLASSIC CISNEROS

Sometimes heartbreaking, sometimes deeply joyous, this series of vignettes tells the story of Esperanza Cordero, whose Chicago neighborhood is one of harsh realities and harsh beauty.

By the River Piedra I Sat Down and Wept by Paulo Coelho

FIC COELHO

Rarely does adolescent love reach its full potential, but what happens when two young lovers reunite after eleven years? Time has transformed Pilar into a strong and independent woman, while her devoted childhood friend has grown into a handsome and charismatic spiritual leader.



The Brief Wondrous Life of Oscar Wao by Junot Diaz

FIC DIAZ

Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old world mother and rebellious sister— dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love.

Like Water for Chocolate by Laura Esquivel

FIC ESQUIVEL

Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico became a best-selling phenomenon with its winning blend of poignant romance and bittersweet wit.

The Death of Artemio Cruz by Carlos Fuentes

FIC FUENTES

As the novel opens, Artemio Cruz, the all-powerful newspaper magnate and land baron, lies confined to his bed and, in dreamlike flashes, recalls the pivotal episodes of his life.

Monkey Hunting by Cristina Garcia

FIC GARCIA

In 1857, when Chen Pan signs a contract that will take him from China beyond the edge of the world to Cuba, he has no idea that he will be enslaved on a sugarcane plantation or that he will eventually, miraculously, escape his bonds and embark on a prosperous life in Havana's Chinatown.

One Hundred Years of Solitude by Gabriel Garcia Marquez

FIC GARCIA-MARQUEZ

This landmark novel by Colombia's great Nobelist chronicles the irreconcilable conflict in the Buendia family between the desire for solitude and the need for love. Its rich, imaginative prose introduced to the world the genre known as "magical realism."

The Mambo Kings Play Songs of Love by Oscar Hijuelos

FIC HIJUELOS

It's 1949, the era of the mambo, and two young Cuban musicians make their way up from Havana to the grand stage of New York. The Castillo brothers, workers by day, become by night stars of the dance halls.

Always Running: La Vida Loca, Gang Days in L.A. by Luis Rodriguez

CLASSIC RODRIGUEZ

A vivid memoir that explores the motivations of gang life and cautions against the death and destruction that inevitably claim its participants.

The Hummingbird's Daughter by Luis Alberto Urrea

FIC URREA

An epic mystical drama of a young woman's sudden sainthood in late 19th-century Mexico.

Pieces of the Heart: New Chicano Fiction by Gary Soto

FIC PIECES

A trailblazing anthology of fiction by Mexican-Americans living in the United States, *Pieces of the Heart* contains 15 original stories, many previously unpublished, by a host of exceptional authors.

The Feast of the Goat by Mario Vargas-Llosa

FIC VARGAS-LLOSA

Haunted all her life by feelings of terror and emptiness, 49-year-old Urania Cabral returns to her native Dominican Republic to find herself reliving the events of 1961, when the capital was still called Trujillo City and one old man terrorized a nation of three million.