Latino Literature

*The House of the Spirits* by Isabel Allende

**FIC ALLENDE**

An epic novel about the Trueba family—their loves, their ambitions, their spiritual quests, their relations with one another, and their participation in the history of their times.

*In the Time of the Butterflies* by Julia Alvarez

**CLASSIC ALVAREZ**

This novel, set in the Dominican Republic, is inspired by the true story of the three Mirabal sisters who, in 1960, were murdered for their part in an underground plot to overthrow the government.

*Bless Me, Ultima* by Rudolfo Anaya

**FIC ANAYA**

This coming-of-age novel chronicles the story of an alienated New Mexico boy who seeks an answer to his questions about life in his relationship with Ultima, a magical healer.

*The Eyes of the Interred* by Miguel Angel Asturias

**FIC ASTURIAS**

This novel presents a sharp criticism of the agricultural exploitation of Guatemala—and, by extension, of all of Central and South America's resources—by the United States and other foreign powers.

*The Savage Detectives* by Roberto Bolano

**FIC BOLANO**

A companionable and complicated road trip through Mexico City, Barcelona, Israel, Liberia, and finally the desert of northern Mexico.

*Labyrinths: Selected Stories and Other Writings* by Jose Luis Borges

**FIC BORGES**

The groundbreaking trans-genre work has been insinuating itself into the structure, stance, and very breath of world literature for well over half a century.

*The House on Mango Street* by Sandra Cisneros

**CLASSIC CISNEROS**

Sometimes heartbreaking, sometimes deeply joyous, this series of vignettes tells the story of Esperanza Cordero, whose Chicago neighborhood is one of harsh realities and harsh beauty.

*By the River Piedra I Sat Down and Wept* by Paulo Coelho

**FIC COELHO**

Rarely does adolescent love reach its full potential, but what happens when two young lovers reunite after eleven years? Time has transformed Pilar into a strong and independent woman, while her devoted childhood friend has grown into a handsome and charismatic spiritual leader.
The Brief Wondrous Life of Oscar Wao by Junot Diaz
FIC DIAZ
Oscar is a sweet but disastrously overweight ghetto nerd who—from the New Jersey home he shares with his old
world mother and rebellious sister—dreams of becoming the Dominican J.R.R. Tolkien and, most of all, finding love.

Like Water for Chocolate by Laura Esquivel
FIC ESQUIVEL
Earthy, magical, and utterly charming, this tale of family life in turn-of-the-century Mexico became a best-selling
phenomenon with its winning blend of poignant romance and bittersweet wit.

The Death of Artemio Cruz by Carlos Fuentes
FIC FUENTES
As the novel opens, Artemio Cruz, the all-powerful newspaper magnate and land baron, lies confined to his bed and,
in dreamlike flashes, recalls the pivotal episodes of his life.

Monkey Hunting by Cristina Garcia
FIC GARCIA
In 1857, when Chen Pan signs a contract that will take him from China beyond the edge of the world to Cuba, he has
no idea that he will be enslaved on a sugarcane plantation or that he will eventually, miraculously, escape his bonds
and embark on a prosperous life in Havana's Chinatown.

One Hundred Years of Solitude by Gabriel Garcia Marquez
FIC GARCIA-MARQUEZ
This landmark novel by Colombia's great Nobelist chronicles the irreconcilable conflict in the Buendia family between
the desire for solitude and the need for love. Its rich, imaginative prose introduced to the world the genre known as
"magical realism."

The Mambo Kings Play Songs of Love by Oscar Hijuelos
FIC HIJUELOS
It's 1949, the era of the mambo, and two young Cuban musicians make their way up from Havana to the grand stage
of New York. The Castillo brothers, workers by day, become by night stars of the dance halls.

Always Running: La Vida Loca, Gang Days in L.A. by Luis Rodriguez
CLASSIC RODRIGUEZ
A vivid memoir that explores the motivations of gang life and cautions against the death and destruction that inevitably
claim its participants.

The Hummingbird’s Daughter by Luis Alberto Urrea
FIC URREA
An epic mystical drama of a young woman’s sudden sainthood in late 19th-century Mexico.

Pieces of the Heart: New Chicano Fiction by Gary Soto
FIC PIECES
A trailblazing anthology of fiction by Mexican-Americans living in the United States, Pieces of the Heart contains 15
original stories, many previously unpublished, by a host of exceptional authors.

The Feast of the Goat by Mario Vargas Llosa
FIC VARGAS-LLOSA
Haunted all her life by feelings of terror and emptiness, 49-year-old Urania Cabral returns to her native Dominican
Republic to find herself reliving the events of 1961, when the capital was still called Trujillo City and one old man
terrorized a nation of three million.